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Pittsburgh Theological Seminary
Pittsburgh, Pennsylvania

INVENTORY

to

60:22

BOYD, Charles Newton
(1875-1937)

Transferred from Western Theological Seminary
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HISTORY

Charles Newton Boyd, Mus.D., was born December 2, 1875 in Unity, Pennsylvania where his father was pastor of the Presbyterian Church. In that setting Boyd’s interest in sacred music was encouraged. His early education was attained in his home and at an Academy at Poland, Ohio, when his parents moved to that place. There he studied Greek and Latin and was described as “a bright, typical, lively, likeable lad of twelve.” During that time, the boy also studied piano. He graduated from the University of Pittsburgh at age eighteen, and beyond that his training in music was self-directed. Charles Boyd joined the teaching staff at Western Theological Seminary in 1903, where he served for thirty-four years, teaching hymnology and directing the seminary choir. At the same time Dr. Boyd co-founded and served as co-director of the Pittsburgh Musical Institute. He died in that place at the keyboard of an organ.

Charles Boyd wrote Lectures on Church Music for students, edited The History and Use of Hymns (by David R. Breed), The Organist and the Choirmaster, and numerous articles about church music, among others. Boyd was Music Director and Organist at the North Avenue Methodist Episcopal Church for thirty-eight years. He also organized and directed an orchestra in this same church. Dr. Boyd was also an expert on Bach’s music and an enthusiastic supporter and advocate of the mission work of Dr. Albert Schweitzer.

Charles Newton Boyd died April 24, 1937.

SCOPE

The record group of Dr. Charles Newton Boyd contains two photographs of him, the Memorial Address given at the time of his death by Dr. James A. Kelso, a program of an organ recital Dr. Boyd gave in Newell, West Virginia in 1934, his Lectures on Church Music used at Western Theological Seminary and numerous articles by him and others on sacred music.
BOYD, Charles Newton (1835-1937).

I. Personal information.
   Photograph of Charles N. Boyd; Memorial Address by James A. Kelso; Irene Millen. The Boyd Memorial Collection, CARNEGIE Magazine. Vol. XVII, Number 8, Pittsburgh, PA, January 1944.

II. Publications by Boyd.

Program for an Organ Recital by C. N. Boyd, June 26, 1934 (2 copies).

Lectures on Church Music for the use of students in Western Theological Seminary (booklet) c. 1912; numerous articles/clippings from multiple sources.

Concerning Church Music in Pittsburgh, The Presbyterian Banner, November 22, 1917 (by a Presbyterian Organist[Boyd?]).


Charles N. Boyd. Church Music. The Presbyterian Banner, August 1, 1907.
BOYD, Charles Newton (60:22).

II. Publications by Boyd.

Charles N. Boyd. Church Music. The Presbyterian Banner, August 1, 1907.


III. Publications by Others.


Margaret Anderton. The Primary Teacher’s Guide. The Musician, May 1921.


Professor Waldo S. Pratt. Our Church. October 28, 1917.


Lyman Abbott. The Church and the Choir. The Choir Leader, April 1917.

Music and the Country Church. The Musician. April 1917.
BOYD, Charles Newton (60:22).

II. Publications by Boyd.


III. Publications by Others.


Margaret Anderton. The Primary Teacher’s Guide. The Musician, May 1921.


Lyman Abbott. The Church and the Choir. The Choir Leader, May 1917.


Music and the Country Church. The Musician, April 1917.
BOYD, Charles Newton (60:22).

III. Publications by Others.

Lyman Abbott. The Church and the Choir. The Choir Leader, April 1917.


The Organist’s Work and Aims in Church Life. The Etude. December 1914.


H. C. Macdougall. The Choir and Choral Department. The Musician, March 1914.

III. -Publications by Others.


IV. Publications by Others.

A Dying Message. The Presbyterian Banner. (no date).

Coronation Music. (no date).

H. W. Thompson The Other Side of Light. Hamilton Literary Magazine.

Mr. Austin Dobson as a Hymn Writer. (no date).

A New Version of the Psalms. (no date).

Program: Western Seminary, January 29, 1912; notes by C. N. Boyd.

Seamen’s Orphan Institution. (no date).

The Romance of Algiers. (notes on reverse, no date).

Louis F. Benson. The Hymnody of the Methodist Revival. (no date).

Music manuscripts.

William H. Bates. Charles Wesley and his Hymns. (no date).

Note: Catholicity of Hymns.

George T. B. Davis. Torrey and Alexander at Liverpool. New York Observer. (no date).

Hymn lyric.

David Gregg. Entire Consecration. (no date).

Hymn lyrics.

Abram Ray Tyler. Mere Anent Choir Attendance. The Choir Herald. (no date).
BOYD, Charles Newton (60:22).

III. Publications by Others.

Music in the Seminaries. Choir Herald. (no date).

Fragment. (no date).