Theodore M. Finney
1902-1978

78:2

Transferred from University of Pittsburgh
Theodore Finney’s efforts comprise the James Warrington Collection of hymnology as well as other gifts of hymn and Psalm books, covering the year 1500 to the present. The Warrington Collection was a part of the library of Western Theological Seminary and was transferred to the Clifford Barbour Library when Western merged with Pittsburgh-Xenia Seminary to become Pittsburgh Theological Seminary in 1960. Included is correspondence related to and information related to the 1969 annual meeting of The Hymn Society of America, Inc. which met here in Pittsburgh.

A useful innovation which Dr. Finney adopted in the organization process was to color code the volumes to identify American works and European, largely British volumes.

HISTORY

Theodore M. Finney (78:2) was born in 1902. He was trained in the field of music and was for some years department head at the University of Pittsburgh and director of the Heinz Chapel Choir which performed weekly. Finney is recognized as a fine scholar, and it was an honor to Pittsburgh Theological Seminary that he chose, in retirement, to volunteer his time as a labor of love to work with the Warrington Collection of hymnology. Dr. Finney organized, repaired and restored the many thousands of volumes. On occasion Dr. Finney travelled to Britain to copy pages missing from the Seminary collection, and interfaced and completed the Warrington Collection. He died in 1978.

SCOPE

Theodore Finney's efforts comprise the James Warrington Collection of hymnology as well as other gifts of hymn and Psalm books, covering the year 1500 to the present. The Warrington Collection was a part of the library of Western Theological Seminary and was transferred to the Clifford Barbour Library when Western merged with Pittsburgh-Xenia Seminary to become Pittsburgh Theological Seminary in 1960. Included is correspondence related to and information related to the 1969 annual meeting of The Hymn Society of America, Inc. which met here in Pittsburgh.
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Finney to Mrs. Howard Wickwire, February 18, 1970.
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Correspondence, 1960–69.

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Addenda:

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Addenda, continued.

Correspondence.

Finney to Donald W. Krummel, December 1, 1970.
Finney to Critics, November 30, 1970; Critics to Mann, May 1, 1970.
Finney to John R. Hetherington, November 27, 1970; Hetherington to Finney, April 1, 1976.
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Janet E. Critics to Genevieve Mann, May 1, 1970; Finney to Critics, November 30, 1970.
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ADDENDUM, 7/15/2002:

Theodore M. Finney (78:2).

An Introduction to the Art of Singing Psalm-Tunes, 1723 (2 copies); an acknowledgement of gift from Library of Congress.

The Third Edition of Tufts' Introduction to the Art of Singing Psalm-Tunes, by Theodore M. Finney; Dedication of the Theodore M. Finney Room at Pittsburgh Theological Seminary Library.


Die Musik in Geschichte und Gegenwart: entry by Theodore M. Finney.


ADDENDUM, 7/16/2007:

Theodore M. Finney (78:2)

Correspondence:
A.H.King to Theodore M. Finney, August 9, 1973

Score: Chorales from the Ephrata Cloister, transcribed by Theodore M. Finney for the Heinz Chapel Choir, 1939